

FugShake

MotorikSynth MicroTonalPulse BifurcatedBeats Swamptronic

As the world slowly came back to life - so did we.

There was only going to be one way through the global debacle and that way was - to make some great music to rekindle a stymied creative output.

Deciding to plug in a few synths and a couple of drum machines we picked up from where we were before those three proteins had shut us all down. Playing our machines and getting our ears working, catching the call and response, and the moment.

Beginning as a recording project, we recorded everything and some of it sounded good; so we kept playing and recording and finding the poly-rhythm(s) and Rileyian progressions of our liking. The duo became a three piece - an ensemble of Mono, MIDI and digital combinations forming our machine palette.

An act of dismantling contemporary electronic music to make manifest a now versioning. A deliberate avoidance of pastiché and revivalism, however we may, semi-periodically, venture into the realms of détournement.

A mirror for the now - the in-between spaces of reference to our extensive collective contribution and in-habitation of an electronic music underground of which each member of this project wish to continue and epistemologically extrapolate through sound and vision - live/performance/visual/ we make: motorik synth/micro-tonal pulse/bifurcated beats and what we like to call, swamptronic.

FugShake

who are we? ...

David O'Donoghue

A visual artist by trade David O'Donoghue began making bedroom music in the early nineties, moving through MIDI and digital production methods for both the dance floor and an ever evolving exploration of moving image to eventually falling in love with analog synthesis and drum programming as the twentieth century came to a close.

Now - full circle, an interest in the combination of the three production methods are utilised to get the FugShake sound.

A rig comprising the rather uncompromising sound of the Korg 700s and a combination of effects, David O'Donoghue has honed his craft of free form synthesis in previous projects EST ET NON, Borgia and Dangerous Elevator.

Simon Brown

Founding member of the institute of applied uselessness aka the cannibals of style. 'The Institute' and played at many seminal 80's underground events for Art Unit and others.

'The Cannibal's 45 is a much lauded and sort after artefact of this period. sb has maintained a small home studio since the mid eighties.

By day he has created countless beautiful water features and ponds across Sydney. Continuing his fascination with sound into the aquatic world, he explores the musicality of the manipulated movement of water; the fluid mechanics of sound design forging an empirical response to a body of water and its undulations.

He has a passion for ornithology, koi, bonsai and his beloved, two, Korg MS - 20(s).

David Trenear

A lifelong music lover and tech enthusiast, David's fascination with synthesizers began in the late 70s/early 80s. Fueled by a passion for music and recording, He built his own studio, dreaming of owning legendary synths like the Jupiter 8 and Fairlight CMI.

A journey to working on large-scale events, managing sound, lighting and projections for major productions from 1988 to 2000 and beyond, personally working on a number of legendary 90's raves, happy valley, tribal, subculture, mardi gras.

Today, the studio setup features an MPC X, a collection of synths and other strange boxes, and various computers running virtual instruments in Bitwig Studio. Beyond music tech, long work careers in event lighting, projections, and design for TV and computer screens, IT infrastructure, software engineering and character animation and game development.

For food, develops and maintains applications and portals across the internet, managing diverse global creative teams, and building the systems that deliver their projects.

GET IN TOUCH WITH **FUGSHAKE**



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WHAT WE MAKE

MotorikSynth
MicroTonalPulse
BifurcatedBeats
Swamptronic

HOW TO GET BANDCAMP SONG SAMPLES

Send us an email to request access to our music.

CHECK OUT OUR YOUTUBE CHANNEL

[HTTPS://WWW.YOUTUBE.COM/@FUGSHAKE](https://www.youtube.com/@FUGSHAKE)

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